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PRIZE LIST

OF THE

First Annual Girls' and Boys' Industrial Contest

UNDER THE AUSPICES OF THE

State Board of Agriculture

California State Fair, Sacramento, Cal.

September 2d to 9th inclusive, 1916

California
State Printing Office
1916

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Student teachers in charge of manual training classes.

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FIRST ANNUAL GIRLS' AND BOYS' INDUSTRIAL CONTEST UNDER THE AUSPICES OF THE CALIFORNIA STATE BOARD OF AGRICULTURE.

STATE BOARD OF AGRICULTURE.

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TO TEACHERS.

SPECIAL PRIZE LIST.

Manual training, sewing, cooking, and agriculture can not be omitted from an educational system which plans to train boys and girls to live and to obtain a living. Thousands of teachers in this State have faith in manual training, domestic art, and agriculture as educational subjects. Many are teaching these subjects in a greater or lesser degree. More want to teach them but they can not find the way to begin. Here is the opportunity not only to start industrial work in the school, but to give momentum to the project already under way.

The directors of the State Fair, which meets at Sacramento during the month of September, have set aside a generous area for a school industrial exhibit. This exhibit is to consist of (1) a fully equipped manual training section, with boys at work; (2) a fully equipped sewing and cooking section, with girls at practice; (3) school projects in manual training, sewing, cooking, agriculture completed during the school year or during the State Fair week. Generous prizes are offered by the directors of the State Board of Agriculture to successful contestors.

Read carefully the list of prizes and decide in which class or classes your boys and girls might enter and compete most successfully. Present the plan of the contest to the pupils and begin at once on the project or projects. Direct and encourage the boys and girls from time to time. It is one thing to arouse enthusiasm among the children but another to sustain it over a protracted period. The success or failure of this whole plan rests upon the teachers.

Keep the prize list on file. Refer to it often. Please see that all the requirements are carefully met.

After the plan has been fully outlined, have the boys and girls who wish to contest sign their names to the coupon on the last page. Detach same and mail as directed.

TO BOYS AND GIRLS.

The State Board of Agriculture invites you to take part in an industrial contest to close on September 1, 1916, at the California State Fair, in Sacramento.

Look through the prize list carefully and select the class or classes in which you wish to compete. Read all directions carefully.

RULES AND REGULATIONS.

WHO MAY ENTER.

Any grammar school boy or girl in California may enter the contest, subject to the following conditions:

1. Each article entered must be the product from the hands of the exhibitor.

2. Each exhibit must be accompanied by the signature of an adult (preferably a teacher), who certifies that the work of the exhibitor was entirely his or her own.

3. If you wish to sell your product, place price on same. If it is sold the secretary will forward the money.

HOW TO MAKE ENTRIES.

1. (*a*) Fill out and detach the coupon on the last page of the prize list. Send it to the secretary of the State Board of Agriculture, Sacramento.

(*b*) Write to the secretary of the State Board of Agriculture, Sacramento, stating the class or classes in which you wish to compete.

2. All exhibits must be entered and at the secretary's office, State Fair Grounds, Sacramento, before 6 p.m. September 1, 1916. Make your entry early; do not wait until the last day.

3. Rules and regulations of the State Board of Agriculture to govern. (See General Premium List.)

4. There will be no entry fees nor charges for transportation of exhibits on railroads. Exhibitors must prepay all entries which are sent by mail or parcel post. Railway charges must be paid on shipping to the Fair, but on return, if secretary's certificate is attached, freight will be refunded by the railroad company.

5. Each exhibitor may enter as many classes as are open to him or her, but no exhibitor may make more than one entry in any one class.

HOW TO SHIP EXHIBITS.

1. If you can not bring your exhibits, ship them to Sacramento, California, in care of Chas. W. Paine, secretary of the State Board of Agriculture. (See (2) above.)

2. Before shipping be sure to wrap each entry separately and *mark* it with your *name* and *address,* also with the class in which you wish to enter.

3. Ship early enough so that exhibits will arrive at the secretary's office before 6 p.m., September 1, 1916.

4. All exhibits will be returned, unless otherwise directed, except perishable exhibits.

5. Address all communications to Chas. W. Paine, secretary of the State Board of Agriculture, Sacramento, California.

Students eating their own cooking.

HOW EXHIBITS WILL BE JUDGED.

1. Competent judges will pass on entries. Plans for scoring may be found in this leaflet.

2. Judges may refuse to make award if article displayed is not meritorious.

PREMIUMS.

1. *Medals and Cups.* Medals and cups will be presented at the fair grounds or mailed to the winners.

2. *Cash.* Cash prizes will be mailed to winners.

Class A. Individual Exhibits—Cookery.

PROJECT 1.	Best Loaf White Yeast Bread	$4 00
	2d prize	2 50
	3d prize	1 50

Score Card.

1. General appearance		15
(*a*) Shape	2½	
(*b*) Size	2½	
(*c*) Crust (color and smoothness)	10	
2. Internal appearance		55
(*a*) Depth of crust	10	
(*b*) Texture and lightness	20	
(*c*) Crumb (moisture and elasticity)	25	
3. Flavor		30
Total		100

PROJECT 2.	Best Raised Rolls	$4 00
	2d prize	2 50
	3d prize	1 50

Score Card.

1. General appearance		15
(*a*) Shape	2½	
(*b*) Size	2½	
(*c*) Crust (color and smoothness)	10	
2. Internal appearance		55
(*a*) Depth of crust	10	
(*b*) Texture and lightness	20	
(*c*) Crumb (moisture and elasticity)	25	
3. Flavor		30
Total		100

PROJECT 3.	Best Variety of Doughnuts (not less than 12)	$4 00
	2d prize	2 50
	3d prize	1 50

Score Card.

1. Flavor		40
2. External appearance		30
(*a*) Shape	5	
(*b*) Size	5	
(*c*) Surface	20	
3. Internal appearance		30
(*a*) Texture and lightness	20	
(*b*) Moisture	10	
Total		100

PROJECT 4.	Best Sugar Cookies (not less than 24)	$4 00
	2d prize	2 50
	3d prize	1 50

Score Card.

Flavor	35
Shape	5
Size	5
Color	5
Texture	25
Grain	25
Total	100

PROJECT 5.	Best Butter Cake	$4 00
	2d prize	2 50
	3d prize	1 50

Score Card.

Flavor	35
Shape	5
Size	5
Color	5
Texture	25
Grain	25
Total	100

PROJECT 6.	Best Jelly (enter two colors)	$4 00
	2d prize	2 50
	3d prize	1 50
PROJECT 7.	Canned Fruit (enter two kinds—berries and pit fruit)	$4 00
	2d prize	2 50
	3d prize	1 50

SWEEPSTAKES. Best All Around Cooking Exhibits (not less than 6 varieties).

1st prize	$25 00
2d prize	15 00
3d prize	10 00
4th prize	5 00
5th prize	2 50

Score Card.

Variety	30
General appearance	30
Quality	40
Total	100

Winners of 1st, 2d, 3d, 4th, 5th, 6th, 7th, and Sweepstake prizes are asked to take part in the cooking contest to be held at the State Fair.

Class B. Sewing.

PROJECT 1.	Best Stocking Darn (3 pieces)	$5 00
	2d prize	3 00
	3d prize	2 00

Score Card.

Shape	10
Size	10
Weaving	70
General appearance	10
Total	100

PROJECT 2.	Best square Patch (Striped goods, 3 pieces)	$5 00
	2d prize	3 00
	3d prize	2 00
	Next 10, each	1 00

Score Card.

Shape	10
Size	10
Hemming	25
Matching	20
Neatness	20
Corners	15
Total	100

PROJECT 3.	Best Handmade Kitchen Apron (2 aprons)	$10 00
	2d prize	5 00
	3d prize	3 00
	Next 10, each	1 00

Score Card.

Shape	5
Size	5
Hemming	25
Putting band	25
Material	5
General neatness	35
Total	100

PROJECT 4.	Best Plain School or House Dress	$5 00
	2d prize	3 00
	3d prize	2 00

Score Card.

Material	10
General appearance	30
Machine work	20
Hand work	20
Hems, bands, etc.	20
Total	100

PROJECT 5.	Best Machine and Handmade Slip	$5 00
	2d prize	3 00
	3d prize	2 00

Score Card.

Material	10
General Appearance	30
Machine work	20
Hand work	20
Hems	20
Total	100

PROJECT 6.	The Simplest Handmade Nightgown with Handmade Trimming (tatting or crochet)	$5 00
	2d prize	3 00
	3d prize	2 00

Score Card.

Material	10
General Appearance	30
Hand work	30
Hemming	15
Sewing on lace	15
Total	100

Part of the exhibit of manual training and domestic science.

PROJECT 7.	Best Pair of Child's Bloomers	$2 00
	2d prize	1 50
	3d prize	1 00

Score Card.

Material	10
General Appearance	30
Machine work	20
Hand work	20
Hems, bands, etc.	20
Total	100

PROJECT 8.	Best Napery—Hemmed Tablecloth and Napkins	$3 00
	2d prize	2 50
	3d prize	1 50

Score Card.

Material	10
General Appearance	30
Machine work	20
Hand work	20
Hems, etc.	20
Total	100

PROJECT 9.	Best Hand Embroidered Nightgown (simple pattern)	$5 00
	2d prize	3 00
	3d prize	2 00

Score Card.

Material	10
General Appearance	30
Hand work	30
Hemming	15
Sewing on lace	15
Total	100

PROJECT 10.	Best Handmade Fancy Apron	$10 00
	2d prize	5 00
	3d prize	3 00

Score Card.

Material	10
General appearance	30
Hand work	30
Hemming	15
Sewing on lace	15
Total	100

SWEEPSTAKE. Best All Around Sewing Exhibit (6 pieces).

1st prize	$25 00
2d prize	15 00
3d prize	10 00
4th prize	5 00
5th prize	2 50

Score Card.

Variety	15
General appearance	20
Workmanship	35
Quality	30
Total	100

Winners of 1st, 2d, 3d, 4th, 5th, 6th, 7th, 8th, 9th, 10th, and Sweepstake prizes are asked to take part in the sewing contest to be held at the State Fair.

Class C. Manual Training.

PROJECT 1.	Best Ironing Board	$5 00
	2d prize	3 00
	3d prize	2 00

Score Card.

Design	15
Measurement	20
Construction	35
Usefulness	15
Finish	15
Total	100

PROJECT 2.	Best Footstool	$10 00
	2d prize	5 00
	3d prize	3 00

Score Card.

Design	15
Measurement	20
Construction	30
Usefulness	10
Finish	25
Total	100

PROJECT 3.	Best Library Table	$15 00
	2d prize	10 00
	3d prize	5 00

Score Card.

Design	15
Measurement	20
Construction	30
Usefulness	10
Finish	25
Total	100

Winners of 1st, 2d, 3d and sweepstake prizes are asked to take part in the manual training contest to be held at the State Fair.

Class D. Home Gardens.

Exhibits must be free from disease.

PROJECT 1.	Best Pumpkin (3 to be shown by each exhibitor)	$10 00
	2d prize	5 00
	3d prize	3 00

Score Card.

Color	10
Size	15
Weight	25
Juiciness	25
Texture	15
Thickness of flesh	10
Total	100

PROJECT 2. Best Hubbard Squash (each exhibitor to show 3) $10 00
2d prize 5 00
3d prize 3 00

Score Card.

Color	10
Size	15
Weight	25
Texture	25
Juiciness	25
Total	100

PROJECT 3. Best 20 Potatoes $10 00
2d prize 5 00
3d prize 3 00
Next 10, each 1 00

Score Card.

1. Size 15
   (Potatoes should be large and of uniform size.)
2. Shape 15
   (Tubers should be similar in shape and free from deformities and irregularities, neither too long nor flattened.)
3. Skin 10
   (Skin should be firm, clean, bright, and clear; uniform in color; a white skin, other things being equal, is preferable.)
4. Soundness 10
   (Potatoes should be free from scab, rot, sunburn and bruises; also from damage due to bad handling.)
5. Color 10
   (True to variety and fresh without sunburn.)
6. Flesh 10
   (A split potato should show no cavities and should be firm in texture and free from dark spots and woody fiber.)
7. Eyes 15
   (Deep and sunken eyes, and those protruding in clusters, are objectionable, and cause a large loss in preparation for cooking.)

Estimated number of bushels to acre, greatest number of marketable value 15

Total 100

PROJECT 4. Best 10 Ears of Corn $10 00
2d prize 5 00
3d prize 3 00
Next 10, each 1 00

Score Card.

Trueness to Type and Breed Characteristics.

1. Shape of ears: Cylindrical, straight rows, proportional length to circumference 10
2. Length of ears, conformity to standard 5
3. Circumference of ears, conformity to standard 5
4. Color: (*a*) Grain, no mixed kernels 5
   (*b*) Cob: White kernels, white cob; yellow kernels, red cob 5
5. Uniformity of kernels; uniform size, shape, indentation 10

40

Model rural training school.

General Quality, as Related to Yield, Feeding Value and Vitality of Seed.

Proportion of corn to cob as indicated by:		
1. Butts of ears: Kernels swelled out about shank regularly	5	
2. Tips of ears: Filled out with regular seized kernels	5	
3. Kernels: (*a*) Shape: Slightly wedge-shaped straight edges	10	
(*b*) Depth: Deep or long	10	
4. Spaces: (*a*) Furrow between rows	2½	
(*b*) Space between kernels at cob	2½	
		35
Composition and feed value:		
Large germ and horny layer, and a relatively small amount of the white starchy portion	10	
		10
Market condition and value for seed:		
1. Vitality: Bright, well matured, firm on cob, large bright germ	10	
2. Soundness or freedom from injury: No cracked, rotten, worm-eaten, or otherwise injured kernels	5	
		15
Total		100

PROJECT 5.	Best 10 Heads of Milo Maize	$10 00
	2d prize	5 00
	3d prize	3 00
	Next 10, each	1 00

Score Card.

Size of heads	25
Weight	30
Approximate number of seeds to head	25
Color	10
Brightness	10
Total	100

SWEEPSTAKE. Best All Around Home Garden Exhibit (10 varieties).

1st prize	$25 00
2d prize	15 00
3d prize	10 00
4th prize	5 00
5th prize	2 50

Score Card.

Variety	25
General appearance	25
Quality	50
Total	100

Winners of 1st, 2d, 3d, 4th, 5th, and Sweepstake prizes are asked to take part in the Home Garden contest to be held at the State Fair. This contest will take the nature of budding and grafting.

Class E. School Exhibits.

PROJECT 1. Lot (*a*) Best Cooking Exhibit from Any City or Town School.

1st prize	Silver cup
2d prize	Gold medal
3d prize	Diploma

Lot (*b*) Same prizes for rural schools of one and two rooms.

See score cards previously given under other classes for "all around" exhibits.

PROJECT 2. Best Sewing Exhibit from Any City or Town School.

Lot (*a*) Prizes same as in (1) above.
Lot (*b*) Same as above.

PROJECT 3. Best Manual Training Exhibit from Any City or Town School.

Lot (*a*) Prizes as above.
Lot (*b*) Same as above.

PROJECT 4. Best School Garden Exhibit from Any City or Town School.

Lot (*a*) Prizes as above.
Lot (*b*) Same as above.

Type of Certificate Which Must Accompany Each Exhibit.

_____, 1916.

CHAS. W. PAINE, *Secretary State Board of Agriculture, Sacramento, California.*

DEAR SIR:

The exhibit entered by_____is the result of_____own labor.

_____
Signature of teacher, guardian, or parent.

_____, 1916.

CHAS. W. PAINE, *Secretary State Board of Agriculture, Sacramento, California.*

DEAR SIR:

We (I) wish to enter the Industrial Contest. In doing so we (I) agree to follow the rules and regulations herein written.

Name of boy or girl.	Address.	Age.	Class.	Project.

_____
Name of teacher.

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